

# 山东大学 2019 年硕士生招生考试初试

## 自命题科目试题与答题纸

招生单位代码及名称:         10422 山东大学        

考试科目代码及名称:         863 音乐基础理论        

所有试题均须答在本试卷上, 无需答在考点发放的答题纸上

席号	分数	阅卷人
总分		

### 注 意 事 项

1. 考生编号、姓名、报考专业必须写在装订线内指定位置。
2. 字迹要清楚, 保持卷面清洁。一律使用蓝色或黑色钢笔或签字笔。
3. 禁止做任何与考试无关的标记。

### 一、(75分) 和声分析。

1. (30分) 为下列乐谱标注调性与和弦标记, 答案请写在乐谱上, 可以用铅笔。

*Andante espressivo*

The musical score is for a piano piece in G major (one sharp), 4/4 time. It consists of three systems of music. The tempo is marked 'Andante espressivo'. The first system begins with a mezzo-forte (mf) dynamic. The second system includes 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. The third system starts with a piano (p) dynamic and also includes 'cresc.' and 'dim.' markings. The notation shows melodic lines in the right hand and harmonic accompaniment in the left hand.

2. (45分) 为下列乐谱标注羽性与和弦标记, 并标明离调或转调的准确位置, 答案请写在乐谱上, 可以用铅笔。

Zurück D.C. al fine

二、(75分) 曲式分析。分析肖邦奏鸣曲 Op. 35 第三乐章, 并完成以下问题。

**Marche funèbre.**

Musical score for page 4, featuring six systems of piano accompaniment. The score is written in treble and bass clefs with a key signature of two flats. Dynamics include *pp*, *cresc.*, and *pp*. The music consists of flowing sixteenth-note patterns in the right hand and supporting chords and bass lines in the left hand.

Musical score for page 5, featuring six systems of piano accompaniment. The score continues from page 4. Dynamics include *cresc.*, *ff*, *pp*, *piu cresc.*, *sempre f*, and *dimin.*. The music features complex rhythmic patterns and dynamic contrasts.



1. 判断该作品的曲式类型。(15分)

2. 画出该作品的结构图示，并在乐谱相应位置做出标记。(40分)

报考专业

姓名

考生编号

密封线

3. 用文字说明该作品的结构等技术特征, 不超过 200 字。(20 分)

本页无试题